

# the reflector

FREE  
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**Campaign to  
save Alberta's  
parks  
(Pg. 4)**

**Halloween  
during global  
crises  
(Pg. 5)**

**Short story  
feature:  
"Charlie's Place"  
(Pg. 9)**

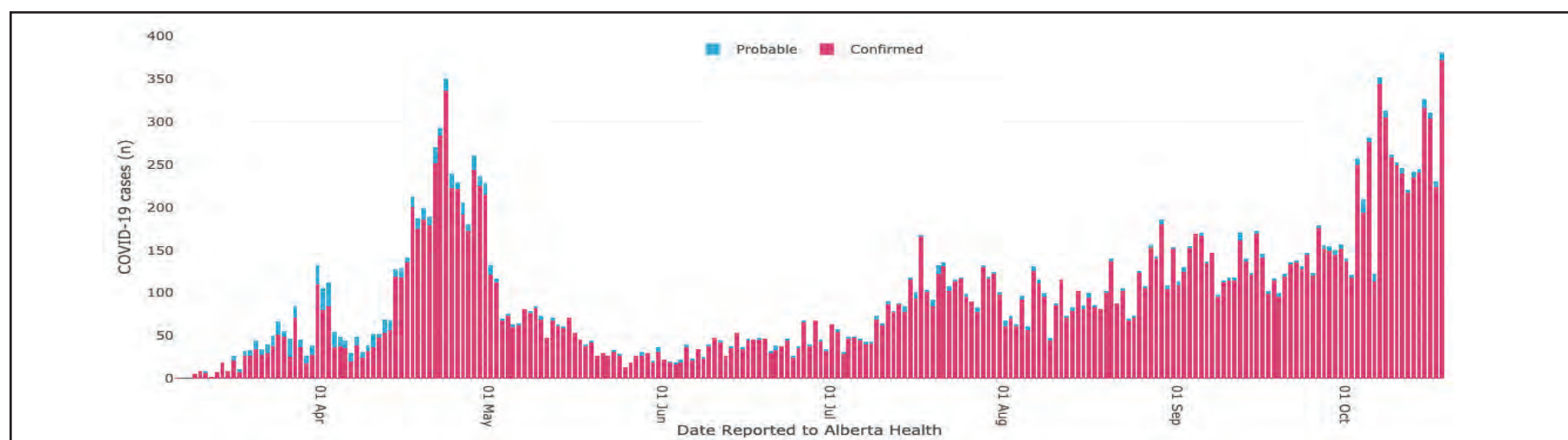
**Canada West  
cancels  
competition  
(Pg. 16)**



# City of Calgary under COVID-19 watch as province reports record cases

Noel Harper

News Editor



Throughout the month of October, Alberta's daily COVID-19 case counts have reached numbers in excess of 300. Two records have been broken so far this month. Photo courtesy of the Government of Alberta

Alberta is experiencing a concerning resurgence in COVID-19 cases, as the fall brings the province back to an era of the pandemic that hasn't been seen since its earlier days in the spring.

Notably, the entire city of Calgary was placed under "watch" status — meaning there are more than 50 cases per 100,000 residents of a region — for the first time on Oct. 16. On that date, there were 686 active cases of COVID-19 in the city, resulting in a rate of 50.9 infected persons per 100,000.

"We have seen several outbreaks in that city linked to social gatherings, and this is yet another reminder that no region is immune from this virus, and that one case can quickly lead to many if restrictions are not followed," said Dr. Deena Hinshaw, Alberta's chief medical officer of health during an Oct. 16 update.

Calgary joins Alberta's other major jurisdiction in reaching a city-wide COVID-19 watch as Edmonton recorded a rate of 55.9 cases per 100,000 in August. The Edmonton zone continues to hold the majority of active COVID-19 cases throughout the province.

As of Oct. 20, per the

province's COVID-19 information webpage, the Calgary zone has 19 ongoing outbreaks of COVID-19, all but three of them within the city of Calgary, with many linked to workplace settings.

Of the 72 outbreak locations that are listed throughout the province as of this writing, 16 have experienced two or more outbreaks since the pandemic began. This includes the Calgary Remand Centre, the Calgary Drop-in and Rehab Centre and the Amazon fulfillment centre located in nearby Balzac — each of which were first added to the list earlier in the year.

A total of 22 schools within Calgary are currently on Alberta's school outbreaks list, including six schools that have been granted "watch" status, indicating five or more COVID-19 cases linked to the facility.

On Tuesday, Alberta's daily COVID-19 case numbers rose above 300 for the seventh time throughout the pandemic — six of these seven instances were recorded in the month of October, including a record-setting 372 new cases on Oct. 18.

Despite this resurgence, the provincial government has yet to officially declare

a second wave of COVID-19 in Alberta. Speaking at the end of September — when daily cases averaged 150 — Hinshaw disagreed with Prime Minister Justin Trudeau, who claimed that the virus' second wave had arrived in Canada.

"I think that, certainly, there are some provinces who have themselves determined that they are beginning what they're calling a second wave, but in Alberta, I don't think that's where we're at right now," said Hinshaw.

"When I think about a second wave, I think about a very large spike of uncontrolled spread, and that's not our only possible future."

Alberta's COVID-19 modelling report in April predicted a significant decrease in hospitalizations by the end of September, with little to no new cases at this time. However, well into October, COVID-19 hospitalizations are as high as they have ever been in Alberta, with 116 people in hospital as of Tuesday — 61 of them in intensive care.

In June, as a decrease in cases did occur, staying below 50 per day throughout the month, Premier Jason Kenney was quick to declare

the province's response to COVID-19 had "successfully flattened the curve, which was always the main goal of our COVID response."

Just under two months later, at the end of July, daily counts started to pass 100, with Dr. Hinshaw stating that "the curve is no longer flat in Alberta." Now, six months into the pandemic, the province is adding thousands of new COVID-19 cases a week, and active cases inch towards 3,000 at one given time.

In addition to the "watch" designation given to the city of Calgary as a whole, seven regions in the city are under COVID-19 watch,

including Calgary-Centre, Calgary-Elbow and much of the north. The city of Edmonton and each of its regions are currently under an "enhanced" classification, as each area is exceeding 50 infections per 100,000 people.

This resulted in new voluntary health measures being instituted in the Edmonton zone — masks should be worn in all indoor work settings, no more than 15 people should gather in social settings at once, and people should be a part of no more than three separate cohorts.

Of all Albertans, 293 have died from COVID-19.



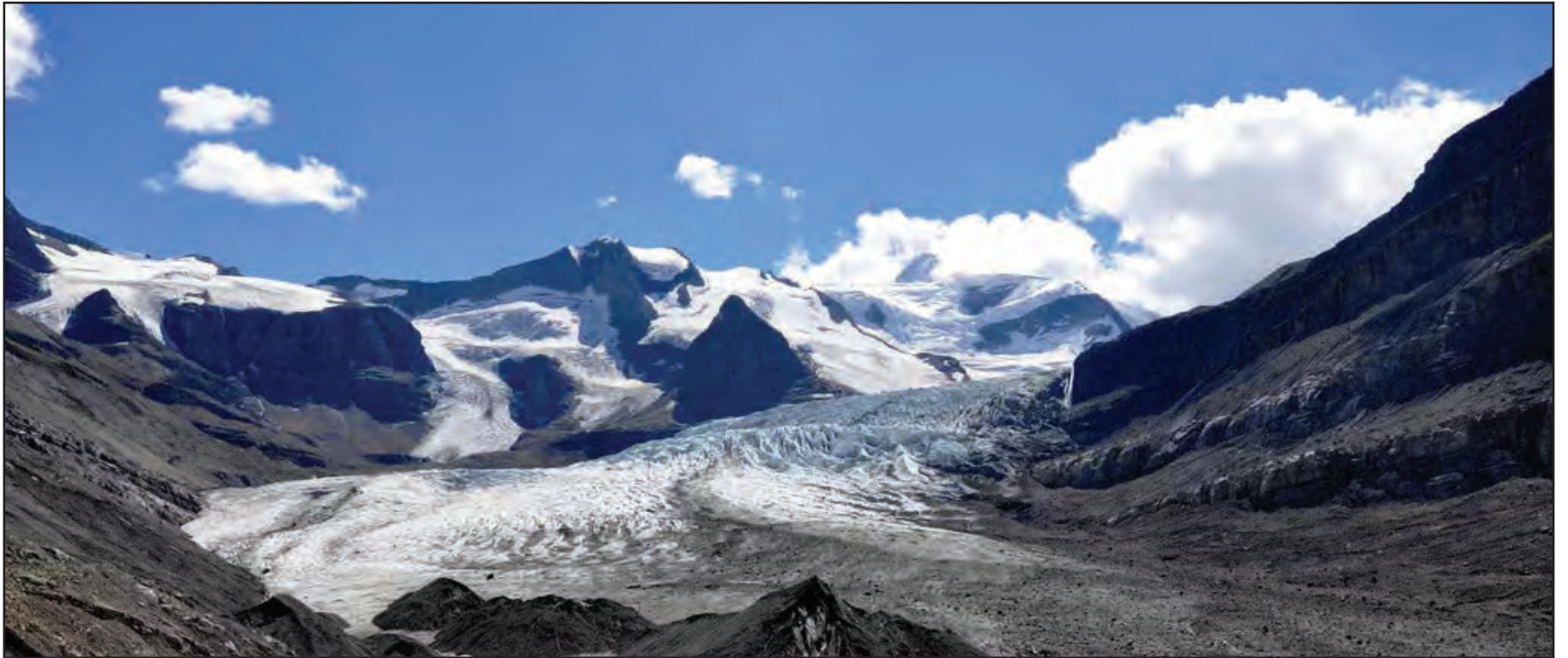
For the first time, the entire city of Calgary has been placed under COVID-19 watch by the provincial government. Cases show no signs of slowing down, and may indicate a second wave of the virus. Photo courtesy of Flickr



# How Alberta could mitigate water shortages with sustainable technologies

**Christian Kindrachuk**

Web Editor



**The Robson Glacier, a main river water source at the border between Alberta and British Columbia. Recent studies have shown that glaciers in Western Canada are melting at rapid rates which could lead to future water shortages. Photo courtesy of Imaggeo**

Western Canada is on track to lose portions of its glacial volume, which could cause water shortages in Alberta. However, mitigating the disruption this could cause may be possible by adapting sustainable innovations.

A study that came out in August of this year from Nature Climate Change proved worrisome for the future of Alberta's melting glaciers, which in turn will affect water availability in the province.

Another study from UBC shows that Western Canada is set to lose 70 per cent of its glacial ice volume by the year 2100.

Israel Dunmade, an associate professor in the environmental science department at Mount Royal University, says global warming is causing melting ice and can lead to further consequences.

"Currently, we have limited sources of water," Dunmade says. "However, it is the glacier that is feeding these rivers. As the temperature

increases — that is, the ambient temperature increases — you'll find out that there's a lot of evaporation and that will reduce the amount of water that's available for use."

Another aspect to take into consideration is the competition for where the available water goes.

"There's a competition between what is used for agriculture, what is used for public consumption and what is used for the industry," says Dunmade.

There are multiple ways that this can be addressed, such as repurposing wastewater, finding ideal times to water crops with minimal water loss and growing imported produce that does not require as much water to grow.

The Alberta Agriculture and Forestry Annual Report for 2019-2020 notes how important the agriculture sector is for the future of Alberta's economy.

"Alberta's agriculture, food and forest industries

are cornerstones of our economy, and will be essential contributors to the diversification and rebuilding of our economy as we recover from the effects of the COVID-19 pandemic," read a statement from Minister Devin Dreeshen.

The province recently announced they will invest \$244.5 million to modernize irrigation district infrastructure and increase water storage capacity, according to a government press release.

"An important part of our economy, the agri-food sector contributes \$9.2 billion in gross domestic product (GDP) and employs about 77,000 Albertans," reads the release.

Between the Alberta government, the Canada Infrastructure Bank and several irrigation districts, the investment into this infrastructure will total \$815 million. Per the technical fact sheet, the project will focus on increasing water efficiency, which will offer greater storage capacity and

water security.

While this is one aspect of the province's recovery plan, Alberta also plans to implement sector-specific strategies for agriculture, technology and innovation to help drive diversification.

According to Dunmade, one aspect of innovation that can play a role in creating new advancements while being environmentally cautious is lifecycle engineering.

"When we talk about lifecycle, we are talking about closing system loops," he says.

"For example, you look at production of goods, you look at the material that we use — we need to consider, what type of material do we use? How much energy does it require? How much water does it require?"

This kind of engineering plays a role in new innovations such as micro-irrigation.

"The way it works is that it's like a tube that is laid on the field and there are holes in those tubes. The holes are

centered at the root of the crops and the plants that they want to [irrigate]," Dunmade says.

Countries like Israel, for example, use micro-irrigation as opposed to flood irrigation, which helps take into account the environmental factors of the region.

"[A] flood irrigation system is insufficient whereby you just direct the water from the river channel or from the well and you just pour it onto a field, and that exposes the water to evaporation," says Dunmade.

Dunmade says education is also necessary for an understanding of how we can become sustainable, while also looking into the economic and social well-being of any sustainability innovation.

"A lot of effort is going on globally because we all know the implication of all these things on the environment — and the benefit of it is that it is not only good for the environment, it's also economically profitable."



# Campaign spurred out of concerns for provincial parks

**Noel Harper**

News Editor



**Residents of Glenbrook show their support for the Defend Alberta Parks campaign with lawn signs. Signs like these have been going up throughout Calgary and beyond. Photo by Noel Harper**

You may have seen them throughout your neighbourhood — the green and white lawn signs that are popping up in front yards across the city, not unlike campaign posters for a political candidate. These signs aren't for an election, but in a way, they serve as a vote of non-confidence in the current provincial administration.

Defend Alberta Parks is a campaign by two local non-profits — the Alberta Environmental Network and the Canadian Parks and Wilderness Society (CPAWS) — in response to a move from the Alberta government following an assessment of the province's park system.

The proposal, first announced in February 2020, would see 164 park sites across Alberta removed from the Alberta Parks database, as well as 20 sites that would fully or partially close, for a total of 175 affected sites throughout the province.

"The goal of Defend Alberta Parks is to ensure the province's parks remain within the Alberta parks system and remain protected," reads the campaign's website.

The difference between an official provincial park and any other recreational space within the province is the protected status of

the former — under the Provincial Parks Act, last updated in 2017, more than 400 spaces are publicly managed and maintained by the government. These spaces include provincial parks, ecological reserves, recreation areas and natural areas, among others.

Once a site is removed from the Alberta Parks system, it may be placed under private ownership, or returned to crown land if an owner cannot be found. They may also be used for natural resource development upon losing protection from the province.

The Alberta government insists none of the parks that will be taken out of the system are going to be sold privately or used by industry, and will still be publicly accessible.

"No parks have been sold. No parks will be sold. If you're getting that ... you're probably seeing NDP Facebook ads and ads run by foreign special interest groups," Premier Jason Kenney said in a video posted to social media.

Other United Conservative Party MLAs are also defending the government's decision to delist the parks. Calgary-Currie MLA Nicholas Milliken, adding to Kenney's video response, tweeted, "If you have a defend Alberta

parks sign, you can go ahead and take it down now."

Any space that is not designated as a provincial park is managed differently from the 473 spaces that are — the possibility of a sale of these spaces remains, but the government will not directly be involved in the transaction, as they are no longer managing the park.

According to the campaign, this change will affect 37 per cent of parks in the province, as well as nearly 4,500 campsites. It also points out that removing parks from protected status will strain a federal commitment to conserve 25 per cent of Canada's land and freshwater territory by the year 2025.

Some Calgary-area parks set to be removed from the system include the Wildcat Island Natural Area, Highwood River Natural Area and Stoney Creek Provincial Recreation Area, as well as 53 different sites in the Kananaskis area. Bow Valley Provincial Park and Dry Island Buffalo Jump Provincial Park are among the sites that will close under the proposal.

The government says that \$5 million will be saved annually by delisting or closing these parks. A \$43 million investment into provincial park improvement was announced in September.

## MRU FILES

### Winter 2021 semester to continue remotely

As cases of COVID-19 spike in Alberta, MRU announced that the upcoming semester will mainly be delivered as classes have been since March — away from campus.

The university said in a statement that they will be "prioritizing learning experiences that are cornerstones for student progression and essential for graduation."

MRU joins other local institutions in gradually bringing students back to campus throughout the new year.

### Former MLA candidate to join REC

The Students' Association of MRU's Representation Executive Council (REC) has filled the recently vacated position of VP external.

Rachel Timmermans, a policy studies student and "Get Out the Vote" coordinator for MRU, joined the council at the start of October.

Timmermans previously ran for REC's president position in February, and also ran under the Alberta Party banner in the 2019 provincial election in the constituency of Calgary-Lougheed — which Premier Jason Kenney currently represents.

### Academic misconduct increases over spring, summer semesters

Online learning has given way to more academic misconduct and cheating incidents at MRU.

According to CBC News, 130 cases of academic misconduct occurred between March and August of 2020, compared to 62 cases in the same period last year.

The University of Calgary reported a similar trend.

## THE REFLECTOR

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## Halloween during a world crisis? It's happened before

**Ed Ghost**  
Contributor

Halloween has had many faces over the past 120-something years of Canadian tradition. What started out originally as a centuries-old Celtic pagan tradition, Halloween followed Irish immigrants to our shores in the mid-1800s, shapeshifting from marking the end of summer harvest; to a ceremony of warding off evil spirits; to costumes, candies, and celebration.

Canadians have also added their fair share to the history of Halloween as we know it — the phrase trick-or-treat is said to have originated in Alberta in the 1920s, and a newspaper article, written in 1911, from Kingston, Ont., has the first printed evidence of children donning costumes and going door-to-door looking for something good to eat.

But I think everyone can agree that this Halloween season feels different. There have been countless conversations, news articles and hearsay about the best way to proceed — is it still okay for kids to swarm the streets and ritualistically gather candy from strangers? How will anyone be able to ethically “TP” houses after The Great Toilet Paper Shortage of 2020? Can we still maintain our beloved spooky season without being socially irresponsible? Is Halloween cancelled? These are unprecedented times, after all...or are they?

In 1918, right near the end of World War I, the world was plagued with another influenza pandemic, problematically nicknamed “the Spanish flu.” The mortality rates were dire, and its effectiveness was heightened because international travel had just become more easily accessible than ever before. Canada adopted social distancing and Alberta required the use



**Despite having survived through multiple world wars and the Spanish flu, Halloween has made it clear that it doesn't plan on going anywhere anytime soon. Photo by Ed Ghost**

of facemasks. According to an article in the Canadian Encyclopedia archives, in Regina people could be fined for publicly coughing or sneezing. Does any of this sound familiar?

Back in those days, Halloween as we know it was less about children and candy, and more about adult parties and the occasional mardi gras-esque street celebration — oh, and it was about pranks. Lots and lots of pranks. Nobody was safe.

Some cities tried to ban or discourage Halloween gatherings altogether and others tried to mandate wearing surgical masks along with any costumes they were

wearing. Almost everywhere, there were already bans on large gatherings in effect. In most cities, people heeded the warnings and Fright Night waited patiently for its turn in the coming Octobers, slowly evolving into the form that we know and love today that involves way more chocolate.

Just a few short years ago — 78, to be exact — the world found itself in yet another world war. World War II shapeshifted the course of history in almost every way imaginable, and right at its height there was rationing and shortages of, well, everything — including sweet, sweet sugar. Kids in

Canada and the U.S. were discouraged from trick-or-treating from 1942 to 1947.

Five years without yelling for candy while dressed as \*insert pop culture icon here\* is a long time, especially considering the holiday was just starting to pick up steam in its modern form; and was very nearly derailed and forgotten about.

Luckily for us, the combined effort of cartoons, comics and the big candy conglomerates themselves made a mad dash to advertise the fun of trick-or-treating and dressing up as much as they possibly could the moment the sugar rations ended, and it worked! Halloween was saved once

more. Gosh, isn't marketing towards children amazing?

If you're like me, then regardless of season, every day is Halloween, and like I mentioned, the holiday has been here a long time. The world as we know it is a constant ebb and flow, and Halloween has found a way to stay relevant and fun no matter what (literally) thousands of years have thrown at it.

This year might be different for us, and we may have to adjust, but Halloween will be there when we are fully ready again — watching, waiting, in the shadows of the moonlit night, ready to fill your bones to the brink with fright.



# Cultural appropriation, explained

**Karina Zapata**

Publishing Editor

Ah yes, Halloween. It's officially that time of year when everyone talks about cultural appropriation — a complex term that's easy to understand in retrospect, but is initially more fuzzy than it may seem. While Halloween is going to look a little different this year thanks to COVID-19, there's no doubt that you'll probably see this term floating around the internet throughout the next few weeks.

Let's learn more about cultural appropriation and why it matters.

## What exactly is it?

Cultural appropriation is defined as “the adoption or co-opting, usually without

acknowledgment, of cultural identity markers associated with or originating in minority communities by people or communities with a relatively privileged status,” according to dictionary.com.

Essentially, cultural appropriation is when a person takes aspects of another person's culture — such as an outfit, accessory or decoration — and uses it as their own, disregarding the significance of the cultural item. This is especially prevalent during Halloween as people try to find costumes, but it's important to note that it doesn't only happen during Halloween.

We all remember the Trudeau blackface scandal that hit international headlines last year (In case

you missed it, there were old photos released of the Prime Minister of Canada wearing makeup to darken his skin as a costume on at least three different occasions.)

This is a prime example of cultural appropriation — a white man using marginalized folks' features as a costume, even when those exact features play a major role in the discrimination against them.

## Why does it matter?

While it's easy to understand that this is offensive, a flaw with cultural appropriation is that it doesn't seem very harmful from afar. But, just like the term itself, there is much complexity surrounding how exactly this harms BIPOC (Black, Indigenous, people of colour).

To truly understand this issue, we must turn to Canada's history of racism. Black people were enslaved and lynched, Japanese people were forced into internment camps and Indigenous people were (and still are) murdered, abused and forced to assimilate on their own land.

Let's not forget about how this racism is alive and rampant today — just look at how this month, mobs violently attacked Mi'kmaq lobster facilities.

And that's just the beginning.

If there is one thing that has been taken from BIPOC across Canada and many other parts of the world, it is their power. And for many marginalized people, their culture is what gives them strength.

So, if someone wears a Pocahontas costume (whose real name, by the way, was Matoaka — she was a Pamunkey tribe member and daughter of Chief Powhatan), they're suggesting that these real, significant aspects of cultural identity and history no longer belong to the communities they're from.

They're turning these real,



**Henna, a reddish-brown temporary tattoo dye that is traditionally used for Hindu weddings, Moroccan decoration to ward off evil and much more, is a common form of cultural appropriation. Photo courtesy of Pexels**



**Sugar skulls, traditionally known as Calavera or Catrina, originate from the Day of the Dead — a holiday that spans back to Aztec culture, over 3,000 years ago. Mainly celebrated in Mexico today, the holiday is a lively celebration of the spirits of loved ones who have passed. Dressing as a Calavera or Catrina, or buying a sugar skull product, may be culturally appropriative. Photo courtesy of Unsplash**

significant aspects of cultural identity and history into a mockery.

The good thing is that once educated, anyone who is guilty of this can put the work in to transition from cultural appropriation to respectful cultural appreciation.

## What can you do?

While this is a long journey of understanding the role you play in oppressive systems, there are some things you can tackle first to introduce yourself to this anti-racism work.

### Educate yourself

The first thing you can do to make this transition is to educate yourself on cultural appropriation and be mindful when shopping. It's important to learn what cultural appropriation really is, how it can harm BIPOC, what it can look like and how you may have played a role in these racial hierarchy systems. It's also important to be racially conscious when seeking out a costume and question whether an item could be representative of a culture. Luckily, we have Google, which can tell us whether an item is culturally significant or not.

### Support small businesses run by BIPOC

This is a really easy way to put your money where your mouth is and have open conversations with people running these businesses. Plus, products created by small businesses are typically of great quality and made with much more love than products sold by corporations. If they note that purchasing their products for yourself is a form of cultural appreciation, you can support their business by buying something for a friend of that culture (or donating to a cause of their choice).

### Don't assume — have these conversations with BIPOC

While it may be intimidating, trust that BIPOC are experts of their own lived experience. There is no one better to tell you what is and isn't harmful than people who are affected by all kinds of racism every day. Not only will you be able to understand their perspective more wholly, but these conversations are much more meaningful than threads you'll read on Reddit. Just make sure to be respectful of their boundaries, and if they aren't comfortable speaking about this, there is always



# Haunted car wash boasts the scare of your life and a squeaky clean car

**Cassie Weiss**

Features Editor

It's spooky, it's creepy, it's eerie — but most of all, it's pandemic-friendly with just a dash of squeaky clean. Confused yet? That's okay — we are all a bit confused by the constant uncertainty of living during COVID-19. The one thing we don't have to be confused about however, is what we are going to do — and how we are going to do it — when it comes to celebrating the witchy holiday we all know as Halloween.

I'm sure everyone here has heard of a car wash. Some of us avoid car washes, whether out of laziness, being a broke student, or simply because we aren't the one in the family who drives. But I can assure you, there is one Scare Wash you won't want to miss.

Held from Oct. 29 until Oct. 31, from 6 p.m. until 10 p.m. daily, Calgary will be the home of a live-action car wash, complete with your very own dirt-free vehicle and the bonus of a nightmare or two. It's the

best of both worlds, if you ask me. Besides, we all need a little excuse to get out of the house now that online classes are keeping us confined.

According to Scare Wash, the 10th and 10th car wash is partnering with B!G Art and Le Cirque De La Nuit to bring your Halloween terrors to life — maximizing the whole idea of social distancing. But what does this even mean, besides sitting in your car and having people jump out at you? Let me promise you, it is so much more than that.

"If you're like us, you can't handle any more 'virtual' experiences," states the website. "This 10-minute experience will take you to hell and back...and challenge even the most strong-willed, horror-loving guests."

The Scare Wash hosts don't give too much information away, likely not wanting to ruin the surprise of the act, but they do tell attendees to prepare for a truly unique, one of a kind experience — complete with live actors,



The 10th and 10th Car Wash, across from the Co-op in Calgary's downtown, will be the host of a haunted experience from Oct. 29 to Oct. 31. Do you think you can handle it? Photo by Cassie Weiss

stage lighting and even an FM transmitted soundtrack.

The website cautions against bringing anyone under the age of 14 and

mentions that the event is more than likely to sell out. Tickets can be purchased at [www.scarewash.com](http://www.scarewash.com) — they cost \$49 per vehicle, and \$1

of each ticket will go directly to the Calgary Food Bank. Donations of non-perishable food items are also suggested but not necessary.

## Other Halloween goodies for Calgary enthusiasts

**Cassie Weiss**

Features Editor

As a student who loves Halloween, I understand that some of the events can get a bit pricey, especially if you like to jump from haunted house to haunted house like I do. Also, some events are simply not kid-friendly, and we want everyone to enjoy the holiday.

Read on for some additional family-friendly events — free of cost, or at least a bit easier on the wallet — taken from Avenue Calgary..

### Calgary Ghost Tours

My personal favourite, the Calgary Ghost Tours have

been running for years and feature a haunting walk through different areas of the city. With historical facts, as well as eerie ghost stories, these tours cost just \$20 each and are held throughout October. Visit Calgary Ghost Walks for more information.

### Spooktacular Grimm Mini Golf

Starting Oct. 16, held at WinSport, this mini-golf course will delight your scary bone. Featuring 18 holes and taking approximately an hour to complete, guests are invited to wear their

favourite costume and book their tickets in advance — with a minimum of two people per booking. Visit WinSport to book.

### Ghost Stories YYC Volume 2

Put your wallet away because this second annual Halloween event is free of charge. It will be held from Oct. 23 to Nov. 14 — Wednesdays to Saturdays from 12:30 p.m. to 5 p.m. and Thursdays from 12:30 p.m. to 9 p.m. A visual art show held at the Ruberto Ostberg Gallery showcases

original words inspired by folk tales, urban legends and ghost stories, accompanied by short narratives written for each piece.

### Halloween Horror Movie Marathon

Back again to scare your socks off, the Calgary Underground Film Festival is holding its annual all-night marathon, with 12 hours of back-to-back scary movies. Held at the Globe Cinema, the festival runs from 7 p.m. to 7 a.m. on Halloween night. The cost is still to be decided, so keep your eyes on the

website for more details to come.

There are plenty more Halloween events being held in the city this year if you're willing to spend a little bit of money, including a socially distanced drive-in experience at the New Horizon Mall in Balzac. But, if you just want to host your own lowkey movie night with pizza and a few of your closest friends, the events above will get you in the right spirit and leave you with enough cash left over to handsomely tip the delivery driver (the true hero of Halloween).



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## Charlie's Place: A short story feature

**Emily Marsten**

Contributor

Pablo Picasso once said, "The purpose of art is to wash the dust of daily life off our souls." COVID-19 has flipped our worlds upside down — making daily life look more and more like the same day, every day. Picasso would agree that we need art and creativity to fuel our souls now more than ever. In response to this need, The Reflector is featuring the short story, Charlie's Place. Charlie's Place inspires readers to use their imaginations and delve into their creativity, at any and every age. If you've been in a COVID-19 slump, we invite you to unwind and immerse yourself in the thrilling adventures of Charline Pin.



Use your imagination and get creative this week like Charlie! Try writing, painting or making something like a DIY – your inner child will thank you. Photo courtesy of Pexels

The grandmother was worried about her little granddaughter. She loved watching her granddaughter learn and grow but noticed that she didn't play or seem to use her imagination like other children. Her granddaughter didn't play make-believe or dress up — in fact, she didn't seem to do much playing at all. Instead, at a young age, she spent

her time sitting quietly with adults and doing grown-up things like sipping tea and chatting.

"Come here and sit down on my lap, sweetheart," the grandmother said, patting her knee softly.

The little girl smiled and quickly ran up to her grandmother, plopping softly down onto her lap.

The grandmother

looked down at her little granddaughter and asked, "Would you like to hear a story?"

After an immediate nod from the little girl, the grandmother began in a soft voice, "Now listen closely as I tell you a story about a mother and daughter, and the power of imagination..."

Charline Pin was 10 years old, but with the defined

features of a button nose, curly blonde hair and a sweetly rounded face, many thought she looked years younger. Although her looks made her appear immature, she had the vivid imagination that only a 10-year-old could really understand.

Charlie, as she called herself, took great pride in attending her fourth-grade class at Cal Gree Elementary

School. However, she also proudly left this same class as fast as her little legs could carry her. After school, she would quickly walk all the way from Market Street, down Stampede Hill, hop across two ponds, and stroll past the Big Bow River Bridge in order to reach her home on Maple Square.

**Continues on Pg. 10**

## OUT'N ABOUT

### Kensington Harvest Market

Pick out pumpkins and go trick or treating down the streets of Kensington at the Kensington Harvest Market! From 10 am to 3 pm on Oct. 25, enjoy some warm drinks and treats while you support local.

### Night of the Living Drag Show

Sashay your way to the Blind Beggar Smokehouse on Oct. 23 for a spooky night full of drag! Featuring performers such as Nolan Neptune, Addi Pose Onyou and Cordella Shyne, this Halloween special is part of their Electric Stage Series and won't disappoint.

### First Annual Homestead Market Pumpkin Hunt

The Homestead Market, Peony and Pine Photography Landscapes and Jessica Crandell Photography are hosting their first annual pumpkin hunt from Oct. 24 to Oct. 25 and bonus – it includes a professional photo and a pumpkin!

### Haunting Photographs at The Military Museum

The Military Museum is showcasing a photo exhibition and lecture on haunting historical photographs. Browse the gallery before lectures from military experts on what it's like to be "in the field and behind the lens" on Oct. 23.



### Continued from Pg. 9

What Charlie called home was very different from what most average, urban 10-year-olds called home. Typically, most children had spacious houses inside narrow side streets or crammed downtown flats brimming with too many neighbours — Charlie lived in none of these. Instead, she lived with her mother in a small apartment above their art gallery.

The Meadow was a shop unique in its own way, housing art in the form of scenic paintings, custom furniture and household decorations. Charlie's mother was a great artist and The Meadow was the result of pouring years of creativity into designing and painting her custom works.

It was just Charlie and her mom. Charlie didn't know who her father was or where he lived, but she didn't mind. After all, she had always imagined her father doing lots of extraordinary things. Her mind established that he had gone to the moon or invented cures for seemingly incurable diseases. Sometimes she pretended he was a famous race car driver or zoologist.

In reality, Charlie thought that any of these make-believe professions for her father were much more exciting than the jobs of plumbers and businessmen that other dads had. Instead, her father was whatever, and whoever, she wanted him to be.

Besides, Charlie adored her mother and they were content just being the two of them. Some who knew Elinor Pin as a child supposed that Charlie must have inherited her imagination from her unknown father, because growing up as an only child and surrounded by adults, Elinor was forced to act like an adult and behave very seriously. Little did they know, she was brimming with imagination.

As she grew older, Elinor decided to acknowledge the creativity and talent within her. She discovered her passion for art and began to delve into the world of furniture design and creative painting. Eventually, this led her to become the artist

and gallery owner she was. With her own lonely, playless childhood in mind, Elinor was determined to help Charlie develop her imagination and give her the playful childhood she never had.

As a result, at the ripe age of 10 years old, Charlie had a thriving imagination and adventurous spirit. With her imagination in tow, she had travelled to a great many places — far more than any adult ever could, for she had trekked all over the world. Charlie had seen the Pyramids and the Great Wall of China. She had travelled on ships with pirates and fought monsters — all from the use of her imagination and the comfort of her mom's upstairs workshop in The Meadow.

After a childhood of suppressing her own creativity, her mother had fully embraced her imagination as an adult — as much as any adult really could — and she loved helping Charlie get ready for whatever adventure she was embarking on. She would help Charlie make swords out of crunchy aluminum foil and crinkly hats made from newspaper. She would design stethoscopes and telescopes, star charts and treasure maps that would send Charlie on quests leading to a freshly baked cherry pie hiding in the fridge.

Sometimes, her mom would paint her special paintings depicting Charlie as the heroine. She would be portrayed wearing pastel pink gowns, trapped in a high tower, with a daring rescue planned by a valiant knight. She would be a fierce buccaneer on a pirate ship, holding a spyglass in one hand and the ship wheel in the other. Elinor would also sew costumes for Charlie to wear, like khaki-coloured jackets for safari exploration, flowing dresses for attending balls and dashing capes she would wear to swoop in and save the day.

Although Charlie's mother couldn't join her on all her adventures, Charlie was never alone in her explorations — Lancelot always accompanied her.

Lance was her kitten. He had a porcelain white coat

and soft-as-a-feather fur, but more importantly, Lance was a knight in shining armour, an exotic explorer or the evil dragon who kept Charlie hostage. He acted as a great many things, but in reality, he was her faithful companion and best friend.

Charlie was able to see the world much differently than many of those around her because she saw it through the lens of her imagination. Charlie was inspired by the world. Sometimes she was inspired by small things like an especially blue sky and fluffy white clouds, sometimes she was inspired by what others were doing around her. She was often inspired by her mother, and

after school on most days, she would trudge upstairs to watch her mother at work. She would watch as Elinor masterfully used paintbrushes to create breathtaking landscapes, or when she was working with a client to help them picture the perfect set of dining room chairs.

Charlie would watch her mother paint realistic landscapes of places that looked like pictures from an old storybook, and then she would envision herself inside the paintings. She would imagine that she lived on an old prairie homestead, or that she was hiking up the side of the steep Rocky Mountains just to see what

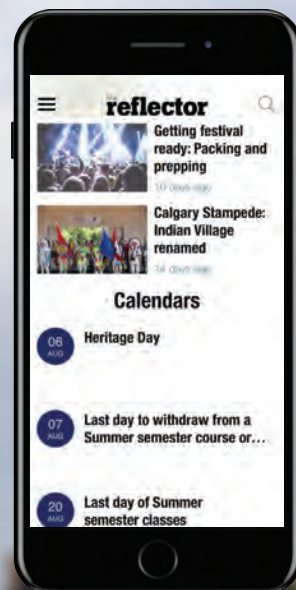
was on the other side.

Sometimes seeking extra inspiration, Charlie and Lance would wander outside behind The Meadow to their small backyard garden. She loved seeing the little sprouts of green herbs popping up and would pretend that she was a great botanist in the Amazon Rainforest. She would lay in the sunshine and look up at the clouds, picturing herself as an ace pilot soaring through the sky.

Charlie was regularly portrayed as different from the other children around her. Sometimes she didn't seem to fit in with other kids, and adults often didn't know what to do with her — but

*Continues on Pg. 11*

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**Continued from Pg. 10**

they just misunderstood her.

Charlie saw the world uniquely. Where most people just saw a painting, a garden or a cat, Charlie saw adventure and possibility. Where people saw a piece of aluminum foil or newspaper, she saw a metal sword and velvety pirate hat. The problem wasn't that Charlie didn't know that her "metal sword" was tangibly a

piece of aluminum foil — the difference was in her perspective.

When she used her imagination, she chose to see things differently. She chose to see things for what they could be, instead of what they physically were. Charlie chose adventure, fun and play — all the ingredients that she needed to travel the world and to conquer fierce dragons were simply held in the heart of her imagination.

"Is that the end of the story, Grandma?" the little girl asked softly.

"Yes, little one," the grandmother replied.

"But what happened next? Did she grow out of her imagination?" the girl wondered.

"Let me ask you something," the grandmother said, not answering her question.

"What would you like to do when you grow up?"

"I want to paint and design things like you do, Grandma!" the girl said excitedly.

"But what does that have to do with imagination?"

"Let me tell you a secret," the Grandmother whispered in her ear. "I never grew out of my imagination, because imagination is something that isn't taught or something that only a few people have. Imagination is something that you just need to decide

to use, and then use it," she said.

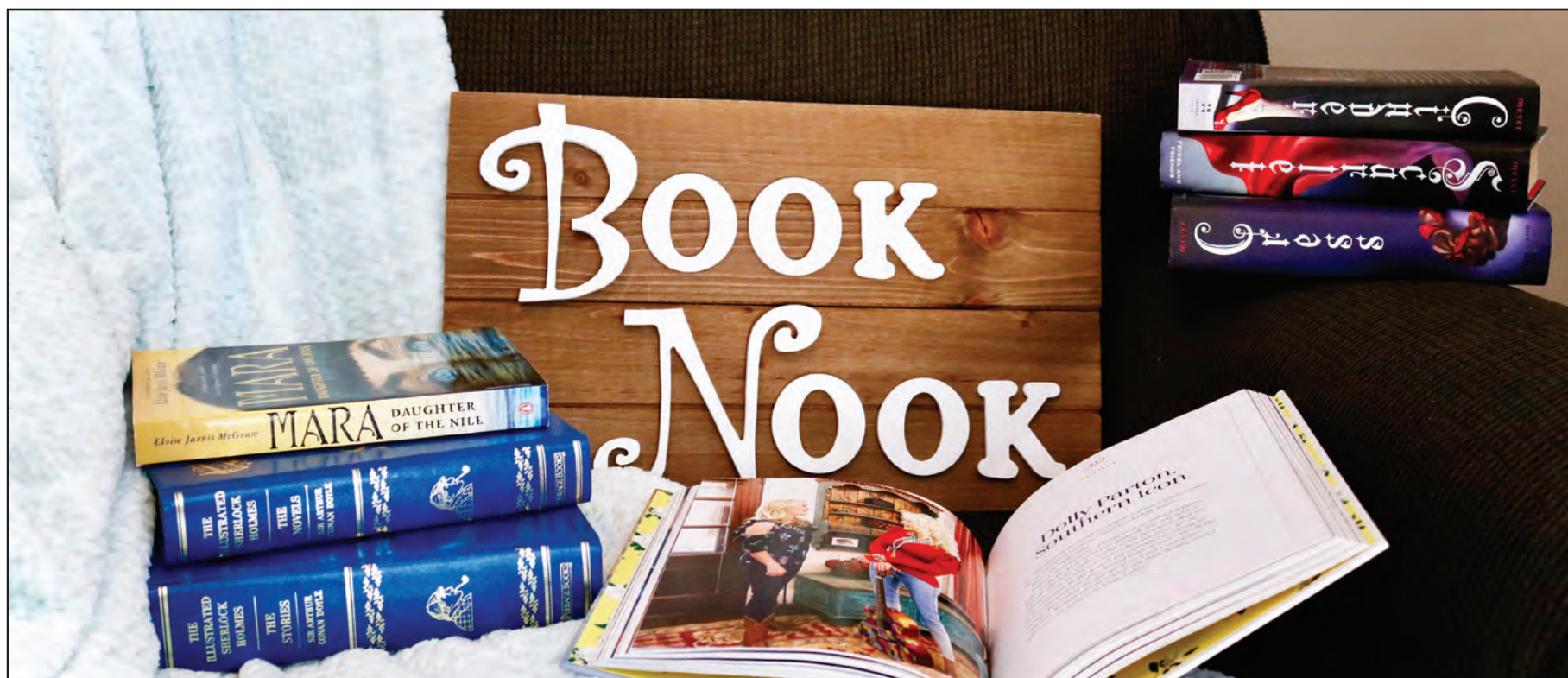
"I have tried many things in my life, from sailing the high seas on pirate ships, to going to fancy balls and fighting dragons. You can do anything you want with your life, little one. You can go anywhere you want, do anything you want to — you just need to use your imagination."

They sat in silence for a few minutes, pondering the story, until the little girl looked

# A book a day: 7 books to read this week

**Emily Marsten**

Contributor



Grab a cup of tea and your coziest blanket, and curl up with a good book from this list of recommendations. Photo by Emily Marsten

As we make the transition from outdoor adventures to being cooped up inside, what better way to spend your time than taking an adventure through a book! Get lost in fantastical worlds, meet new friends, fall in love and become a hero. We've done the heavy lifting of finding the books — all you need to do is pick them up and read! Grab a soft blanket and a hot chocolate, and enjoy as we take you through seven books to read this week.

## Southern Sunday:

*Whiskey in a Teacup, What Growing Up in the South Taught Me About Life, Love, and Baking Biscuits*  
Reese Witherspoon

There is no better way to relax on a Sunday afternoon than spending some time with Reese Witherspoon. Learn more about southern customs, decorating for Christmas, book clubs and how to curl your hair in the southern style. This adorable read is loaded with biscuit and sweet tea recipes, music lists and is completely full of southern charm. Witherspoon shares interesting stories about her upbringing, family and southern lifestyle — all accompanied by colourful pictures, and of course, more recipes! Take some time this Sunday to try out a new recipe and become a little more southern-sophisticated.

## Mystery Monday:

*The Adventures of Sherlock Holmes*  
Sir Arthur Conan Doyle

If you've ever watched the BBC's captivating "Sherlock" series or Netflix's *Enola Holmes*, you'll know full well who the brilliant sleuth Sherlock Holmes is. Now it's time for you to read the original collection of short stories that introduce us to the detective. This exceptional set of short stories follows the unique cases of Sherlock Holmes, as written by his trusty sidekick Watson. Head over to Baker Street and be wowed along with Watson, as Sherlock uses his amazing powers

of deduction. Grab a cup of tea and treat yourself to the stories that myriads of books and television shows are based on.

## Time Travel Tuesday:

*Mara, Daughter of the Nile*  
Eloise Jarvis McGraw

Travel back in time to Ancient Egypt with this fast-paced historical-fiction novel. Get caught up in the politics, traditions and lifestyle of Ancient Egypt with Mara, Daughter of the Nile. Mara is a brilliant slave who is forced into being a spy and double agent, working for two masters with opposite goals. Speculate on

which master she will serve and which she will disobey. Sit on the edge of your seat to see if Mara gets caught, what happens with her two masters and who ends up on the Egyptian throne.

## World War II Wednesday:

*The Sea Before Us*  
Sarah Sundin

Grab a warm cup of tea and a beloved blanket and get caught up in the story of Dorothy and Wyatt. Be inspired by Dorothy as she works to help her country as part of the British Women's Royal Naval Service, and swoon as she falls in love with Wyatt — a dashing



American officer with a southern drawl valiantly fighting for his country. Dive into this sweet, innocent romance, and learn a little bit more about the fascinating, lesser-known roles that men and women had during WWII.

### Throwback Thursday:

*The Hunger Games*  
Suzanne Collins

Can you believe it's been over 10 years since *The Hunger Games* first took

over the book world? If you missed it the first go-round, or just settled for the movie, it's time to pick this beloved series back up and delve back into the world of Panem. Revisit the drama between Katniss and "the boy with the bread," and pull an all-nighter to see who wins the 74th Hunger Games.

Cry as beloved characters die, laugh at Effie Trinket's inane comments and refuel your hatred for the evil President Snow.

Fast-paced and easy-to-read, *The Hunger Games* is

the perfect book to fill your Thursday night.

### Fantasy Friday:

*The Goose Girl*  
Shannon Hale

A princess that can talk to geese? Betrayal? A handsome prince? *The Goose Girl* has it all! Forced to run for her life and go into hiding, Ani enters the world of employment as the King's Goose Girl. Learn with Ani as she discovers the painful reality of working for a living and the mysterious language of talking to animals. Fight with her as she

works to sway the opinion of the people around her, as she must reclaim her heritage and take back the title that was stolen from her. Grab a snack and settle down for a few hours this Friday, with this perfect easy read.

### Sci-Fi Saturday:

*The Lunar Chronicles*  
Marissa Meyer

Spaceships, cyborgs, a strange human-like populace that lives on the moon — this is exactly what you can expect with *The Lunar*

*Chronicles*. Additionally, this series is a loose fairytale retelling of Cinderella, Little Red Riding Hood and a few more fairytales that you will have to figure out on your own! If the concept of a fairytale throws you off, these books aren't your average "if the glass slipper fits." These books are full of strong, likeable characters and page-turning action, and of course, there's some great romance too! That's why *The Lunar Chronicles* is our Saturday choice — once you begin this series, you won't



Science has shown that reading has many health benefits, including helping with depression and decreasing stress. So pick up that book!  
Photos courtesy of Pexels



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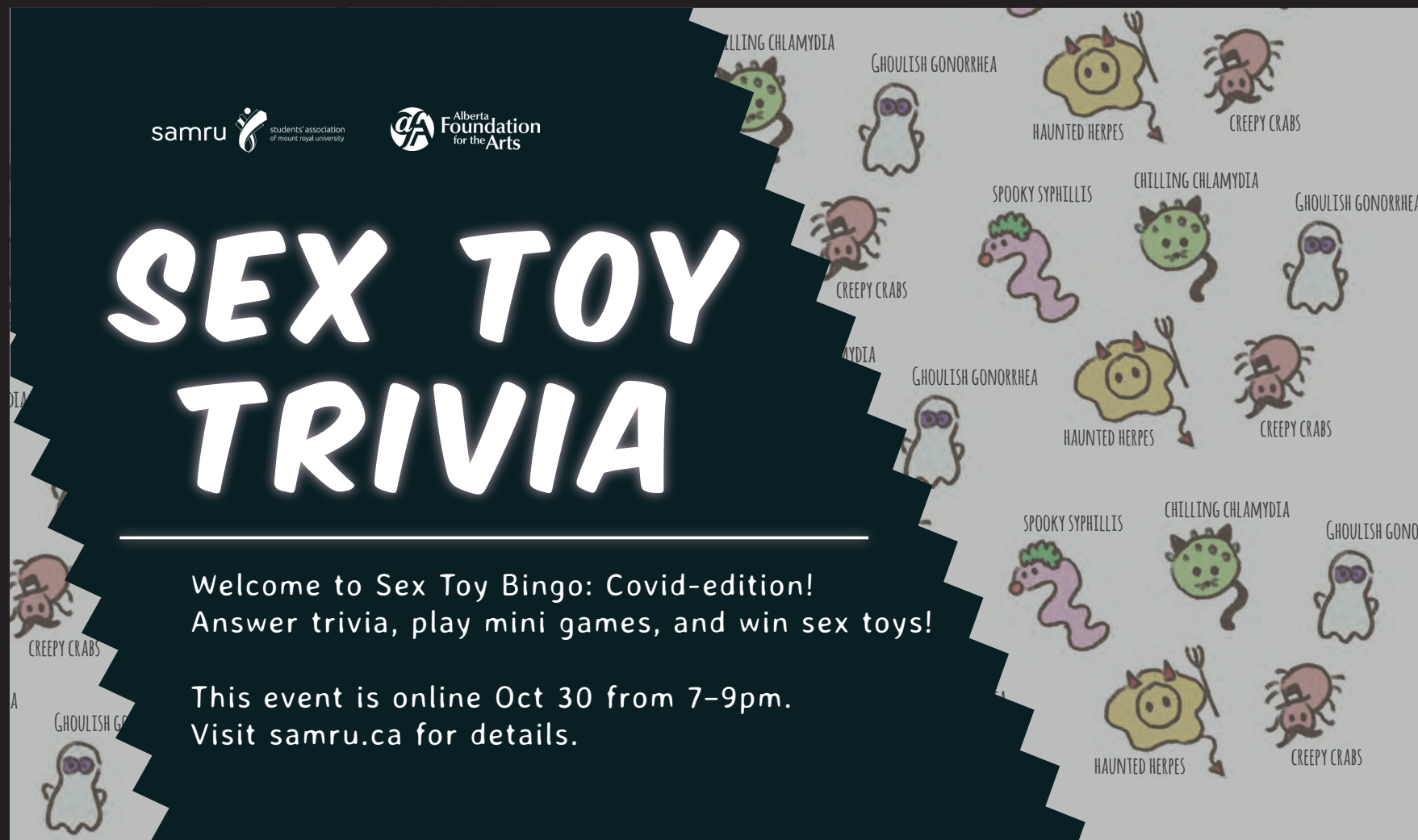
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# SEX TOY TRIVIA

Welcome to Sex Toy Bingo: Covid-edition!  
Answer trivia, play mini games, and win sex toys!

This event is online Oct 30 from 7-9pm.  
Visit [samru.ca](http://samru.ca) for details.





# Banff Centre Mountain Film and Book Festival goes virtual

**Mackenzie Mason**

Arts Editor

COVID-19 has opened a world of opportunities for arts events and festivals to not only bring their local communities together, but to bring their show around the globe — virtually. The Banff Centre Mountain Film and Book Festival, beginning at the end of October, can do just that.

The festival, featuring all things mountain culture, is showcasing a line-up of 75 incredible films, authors and guest speakers.

Created 45 years ago, the festival has since become the premier event of its kind across the world. The nine-day festival hosted by the Banff Centre for Arts and Creativity showcases the world's best films, books and photographs on subjects from climbing and the environment to natural history, wildlife and more.

"I am so grateful to our festival community who have supported us through this period and transition[ed] to a virtual festival in 2020.

In the 45 years that we have been working to showcase mountain culture through the Banff Centre Mountain Film and Book Festival, this year will remain the most uniquely challenging and profoundly uplifting," says the festival's director, Joanna Croston.

"We may be physically distant, but our community is still very much connected."

Despite the hardships COVID-19 has put the world through, it opened doors for creators from every corner of the earth to collaborate. In turn, this year's event has attracted the biggest names in mountaineering, adventure filmmaking and exploring as presenters and speakers.

Adventure lovers and adrenaline seekers alike can anticipate seeing the exhilarating experiences of polar explorer Børge Ousland, who travelled the Arctic ice cap from Alaska to Norway in 2019.

Virtual showgoers can also read about Bruce Kirkby, a Canadian adventurer whose

new book *Blue Sky Kingdom* is about a low-carbon journey from British Columbia to the Himalayas, and watch Hilaree Nelson and Jim Morrison make the first ski descent of Lhotse, the world's fourth-highest peak.

"I am so proud of our festival team for the incredible work and vision to reorient plans for this year's Festival in the midst of the COVID-19 pandemic," says Janice Price, the president and CEO of the Banff Centre for Arts and Creativity.

"The Banff Centre Mountain Film and Book Festival brings a global community of lovers of mountain culture to Banff Centre each year. This year, we're excited to bring the festival to homes worldwide."

The festival runs from Oct. 31 to Nov. 8. The schedule and details about the virtual format are available online at [www.banffmountainfestival.ca](http://www.banffmountainfestival.ca) — so put on your toques and we'll (virtually) see you



This year's festival covers all things adventure, featuring a documentary on the first ski descent of Lhotse, the world's fourth-highest peak. Photo by Christian Pondella



Say what you will about Shamir Bailey — or his preferred stage name, Shamir — but he has a style that feels like it's distinctly his. This self-titled album feels like a fever dream on a sunny Sunday afternoon and it works. Incorporating elements from pop, rock, synth and folk, Shamir delivers an album that not only has some certified anthems on it but also makes us wonder how incredibly flexible he is as an artist.

The album is hauntingly melodic in some parts and introspectively rhythmic in others. It feels like a hike into

Shamir's very mindscape, delving into the peaks and valleys that other artists are too scared to explore. One of the things I loved about this album is that Shamir does not have to say that we're in his mind. The way the album is composed, songs like "I Wonder" and "In This Hole" makes us feel like we're in there with him.

If I'm being honest, while this album feels a bit too short for some reason, it does make me extremely excited for Shamir's future projects.

- Keoputhy Bunny

## ALL LOVE EVERYTHING

*Aloe Blacc*

BMG Rights

**Score: A**



My first impression of *All Love Everything* was that this is the album 2020 needed after such a hectic year. This album, as the name suggests, wraps you in ballads of love and learning.

Grammy nominee, Aloe Blacc, brings us into his shoes, delving into how much love he has for his family to how, when he was younger, he never thought he had anything to lose.

Songs like "Corner" and title track "All Love Everything" are uplifting and inspired — a fresh break from the monotonous silence of the everyday. It talks and teaches about mistakes and love and reminds me of a coming of age story. It's the kind of music that would put a smile

on your face as you sip tea at your favourite coffee shop. Homely and down to earth, Aloe Blacc is your neighbour, your friend, your co-worker. The album portrays all of this while retaining Aloe Blacc's character — a man who has seen bad things in the world and yet refuses to let it get him down.

"Everything before us," Aloe Blacc sings, "was stretching out my heart just so it could be big enough to beat for two." This pre-chorus from "I Do" seems to encompass the album — no matter how hard life is, perhaps it's just preparing you for a better, more fulfilling phase of your life.

- Keoputhy Bunny



## Adding fire to the Flames: Off-season preview

**Brendan Makay**  
 Contributor

The season no one could have predicted is now over, and the offseason is in full swing. There is no better time than the present to investigate the Calgary Flames roster. The Flames won their bubble play-in game against the Winnipeg Jets, but were eliminated in the next round to the eventual Western Conference Champion Dallas Stars.

The Flames and General Manager Brad Treliving's first big decision was whether or not to make interim head coach Geoff Ward the official head coach or seek out a replacement. Under Ward, the Flames were 25-15-3, which was much better than their record under Bill Peters earlier in the season. Due to the team's growth under Ward, he was given the official head coaching job.

The biggest rumours that have been surrounding the Flames for some time now have been about whether or

not Johnny Gaudreau and Sean Monahan are going to be dealt. Gaudreau and Monahan have underperformed during the Flames last two playoff appearances. Many are doubting their ability to perform when it really matters. They are both on excellent contracts, making them very intriguing targets for other teams; however, the difficult part would be getting a good return.

Out of the two, I believe Monahan is more likely to be seen in a Flames jersey next year — and for many to come — and it would not come as a shock to me if Gaudreau stayed around next year. It is difficult to trade your star players and rushing it only leaves you liable to getting fleeced. The outstanding play of Sam Bennet, Dillon Dube and Milan Lucic during the playoffs eases my mind about the bottom six forwards.

The Flames need to fix their top-six forward situation if they want to improve and become a cup contender. Their top six needs a big right-handed player who can play a 200-foot game and provide some offence. The problem is every team in the league would like someone like that, and sadly those types of players are limited. However, if the Flames could get a player with a couple of those characteristics, that would be ideal. The most important element to add would be a big-bodied righty, as the Flames are undersized and left-handed dominant.

The Flames' backbone to success has been the strength of their defence. Unfortunately, that unit is about to go through a big overhaul. With Travis Hamonic, T.J. Brodie and deadline pickup Eric Gustafsson all leaving in free agency, the Flames are going to have a completely new look on the back end. With the salary cap staying flat, the Flames were unable to resign all the d-men previously mentioned and had to look for new options.

Derek Forbot, another UFA defenseman who was a deadline pickup from the Los Angeles Kings, could stay for cheap and would be a nice bottom pairing presence. There were some rumours that the Flames might shoot for the stars and attempt to sign free agent Alex Pietrangelo; however, it would have come as a shock. It would most likely involve overspending, which would not be a smart move given the



**Jacob Markstrom playing for the Vancouver Canucks in 2020. The newest Calgary Flame signed a six-year contract worth \$36 million. Photo courtesy of nhl.com**

Flames are close but not quite over the NHL's salary cap.

He ultimately signed with a divisional opponent, the Las Vegas Golden Knights. Oliver Ekman-Larsson from the Arizona Coyotes has also been brought up in trade talks with the Flames, but he is now all but guaranteed to stay put in Arizona now. The Flames went out and signed Chris Tanev, formerly of the Vancouver Canucks. He should be a solid veteran, right-handed presence on a team starved for any d-man who can play the right side. With the cap being tight for the Flames, they are best to build from within for the rest of the open spots on defence.

College standout Connor Mackey, who signed with the team last year, is most likely to get a shot at making the roster, as is former second-round pick Oliver Kylington who has been in the Flames

system for the past four seasons and has played games with the Flames already.

One-piece that many fans may have forgotten about is Jusso Väälimäki, who missed all last season with an injury but is a solid young player with a ton of potential to grow into a great player. Those three, along with Rasmus Andersson, Captain Mark Giordano and Noah Hanifin, could make a young (excluding Giordano and Chris Tanev) serviceable backend that you can hope will continue to grow as players eventually excel in their larger roles.

Finally, in net the Flames have David Rittich locked up for another year, and their playoff starter Cam Talbot is a UFA. Although Talbot was tabbed as the playoff starter and played well, he was let go in free agency and ultimately

**Continues on Pg. 15**



**Andrew Mangiapane re-signed with the Flames on a two-year contract worth \$2.425 million annually. Mangiapane set career highs with the Flames in the 2019-20 season, scoring 17 goals and tallying 32 points. Photo courtesy of nhl.com**

# #S

**4**, championships won by LeBron James during his 17-year NBA career

**62**, games won by men's volleyball coach Shawn Sky since MRU joined U SPORTS in 2012

**94**, yards covered Seahawks game-winning drive in week five over the Minnesota Vikings

**3**, games played in between the champion Seattle Storm and Las Vegas Aces



**Continues on Pg. 15**

signed in Minnesota. The Flames made a big splash in free agency and signed what I believe was the best goalie the free agency market had

to offer in Jacob Markstrom. This six-year contract will finally bring stability in the Flames net, something the Flames haven't seen since the days of Mikka Kiprusoff.

Overall, by resigning the

players they most wanted to (Andrew Mangiapane and great locker room presence Zac Rinaldo), they completed the minimum requirement of the offseason, were able to stabilize the net for years

to come and get the right-handed shot this young group of defensemen needed. Flames fans should be looking at this season with great optimism.

It is too difficult to predict

what will happen with the rest of this unusual and extended offseason; however, if nothing more were to change with the Flames lineup, they are still in a good spot for next year.

# Replay: AJHL kicks off 2020-21 season with exhibition series

## Calgary Canucks lose two of their first three exhibition games to the Olds Grizzlys in the AJHL restart

**George Potter**

Contributor

On Oct. 9, the Calgary Canucks had their first game on home ice since last season was cancelled due to COVID-19. People were allowed to attend this first game, however, due to strict policies, they could only allow 100 attendees. Despite the impact of this "new normal," the Canucks and the Grizzlys kept the score close throughout the series.

The Alberta Junior Hockey League (AJHL) announced on Oct. 2 that games for the 2020-21 season will resume during the trying times of COVID-19. The announcement stated they will start the season by playing an exhibition series from Oct. 9 to Oct. 24 between teams that are restricted to playing only each other multiple times.

The series included:

- Calgary Canucks vs Olds Grizzlys
- Brooks Bandits vs Okotoks Oilers
- Drumheller Dragons vs Camrose Kodiaks
- Whitecourt Wolverines vs

Grand Prairie Storm

- Bonnyville Pontiacs vs Fort McMurray Oil Barons
- Sherwood Park Crusaders vs Lloydminster Bobcats
- Drayton Valley Thunder vs Spruce Grove Saints

The only team that will not play any exhibition games is the Canmore Eagles.

### Game 1

The series started off with the Calgary Canucks playing against the Olds Grizzlys at the Max Bell Arena. Attendance was allowed, but the 100-person crowd had to follow rigid protocols. Masks were mandatory and social distancing was strict. If the rules were not obeyed by the spectators, they would have been asked to leave the arena.

The veteran players had their names on their backs while the new players did not. For most of these new players, it was their first game in the Junior A Hockey League or they were making their debut in a Canucks uniform.



The Olds Grizzlys are in the background celebrating their first goal. They tied the game 1-1 with Canucks goaltender Sam Philpot in net on Oct. 14. Photo by George Potter

Some of the new players included forward Brett Moravec, a University of Wisconsin Commit who previously played for the Okotoks Oilers. In addition, goaltender Adam Dymterko was picked up from the Battleford North Stars of the neighbouring Saskatchewan

Junior Hockey League (SJHL) during the summer.

After puck drop, the action started off with intensity on both sides of the ice. The Grizzlys had good chances but were defended by Canucks' defenseman and Captain Colin MacPherson and rookie Parker Jorginson.

Two minutes into the period, forward Moravec scored his first goal in a Canucks uniform. The Canucks' first goal of the season was assisted by forward Dylan Clark and defenseman Joseph Grotzky. The rest of the period had multiple shots on both ends being denied by Canucks and Grizzlys' goaltenders Dmyterko and Tristan Martin.

In the first minutes of the second period, the Grizzlys answered back, as forward Noah Hackett scored to tie the game. He was assisted by forwards Trenton Curtis and Tristan Baumung. The rest of the second period

remained tied until the very end due to the performance of goaltending and defense.

The third period ended up getting very rough — three game misconduct penalties were handed out in this period. Grizzlys' Kieren Raymond and Canucks' forward Max Mazur were two of the recipients of the misconducts, which resulted in both players being ejected from the game. However, this still did not stop the Canucks, as Clark scored on a breakaway making the game 2-1. The Canucks had an attempt to score on the empty net but were unable to get it past the crease.

The star of the game was Canucks' goaltender Dmyterko, who ended up with 32 saves with 33 shots taken. Also, Olds Grizzlys' goaltender Martin made 24 saves on 26 shots.

Calgary Canucks' head

**Continues on Pg. 16**



Canucks forward Dylan Clark scored the game-winning goal on a break away making the score 2-1 Canucks on Oct. 9. Photo by George Potter



**Continued from Pg. 15**

coach Brad Moran says that Dmyterko's performance was what the team was looking for to step up and make big saves.

"We wanted someone back there who would really settle things down and give the guys confidence, and that is what we thought we were getting from him. Watching tonight I think that is exactly what he is," said Moran

**Game 2**

In the second game of the series on Oct. 10 at the Olds

& District Sports Complex, the Canucks lost in sudden death overtime 2-1 before the Thanksgiving holiday.

**Game 3**

The third game of the exhibition was on Oct. 14 back at the Max Bell Arena. The action was very intense on both sides of the ice once again, as both teams battled for possession of the puck.

The Canucks were first to score. The goal was scored on the powerplay by forward Blake Setter and was assisted by forwards Clark and Moravec. The game remained

1-0 until the end of the first period.

The second period witnessed the most goals scored in the game, starting off with the Grizzlies tying up the game 1-1. The goal was scored by defenseman Raymond and was assisted by forwards Dawson Leroux and Brandon Rude. The Canucks responded a minute later with Clark giving the Canucks a 2-1 lead. The Grizzlies would tie up the game once again in the period after a goal by forward Malik Kaddoura who was assisted by Curtis and Hackett.

Similar to the first game, the third period got very rough. A mass brawl broke out on the ice after a big hit. The fight resulted in multiple Olds' penalties, giving the Canucks a good chance on the power play. However, the Grizzlies were able to keep the game tied and kill off the penalties during the Canucks' power play.

The third period remained scoreless, therefore the game would head into a sudden-death overtime. Within the first seconds of overtime, the



**Calgary Canucks goaltender Adam Demyterko made his AJHL debut with 32 saves and took 33 shots as starting goaltender on Oct. 9. He previously played in the SJHL with the Battleford Northstars last season. Photo by George Potter**

Olds Grizzlies scored, winning the game on a powerplay goal by Curtis, assisted by forward Hackett and Hoon Kim.

The two stars of the game went to Canucks' Clark and to Grizzlies' forward Curtis. Both players scored two points during the game.

Canucks' head coach Moran said that despite putting in good energy, there is still more to improve on for the next couple of games — especially during a penalty kill situation that cost Calgary the game.

"We need to know what we're doing. But at the same time, we haven't put in a ton of practice on a four on three penalty kill and we just got mixed up on a rotation and it gives a guy an easy goal," he said.

The Canucks and Grizzlies' series concluded on Oct. 21 at the Olds Sportsplex. The rest of the season will be dependent on the expansion of cohorts and increase in facility capacity limits as determined by the Government of Alberta.



**The referees struggle to calm down the chaos after a brawl broke out during the third period of the third game in the series. Photo by George Potter**

# Canada West announces decision regarding status of 2020-21 season

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On Oct. 15, Canada West, along with the rest of U SPORTS, announced the cancellation of all regular season, playoff or championship events for the 2020-21 season. After initially setting a deadline of Oct. 8 to make a final decision on winter sports, the conference delayed the decision until November, giving their COVID-19 taskforce time to continue evaluating the landscape across their three-member provinces.

A vote that included all 17 institutions in the conference came to the conclusion to shut down the season for men's and women's basketball, volleyball, hockey and wrestling, as well as women's rugby 7s. The institutions followed recommendations from the Canada West board of directors.

The Canada West announcement listed

the following reasons as contributing factors to the decision:

- Ensuring the health and safety of student-athletes and others
- Rising case numbers across portions of Western Canada, particularly in the age group of university students
- Continued inter-provincial travel restrictions imposed by provincial health authorities
- Financial impediments to traditional conference competition due to COVID-19 mitigation protocols, including heightened travel costs

In light of the decision for sanctioned conference play to be cancelled, Canada West institutions have been encouraged to find regional cohort competition. This means that teams will be able to schedule exhibition games or tournaments against schools in their respective

regions.

According to Ben Steiner of 49 Sports, there has been discussion for a men's hockey tournament in Alberta that would feature both schools from the Canada West and Alberta Collegiate Athletic Conference (ACAC). These types of tournaments would be independent of the Canada West and therefore would not cost athletes any years of eligibility for participating.

"Ultimately our members saw no feasible path to staging traditional Canada West conference events during the 2020-21 season in these sports. With today's decision our members have opted to provide clarity to our stakeholders, most importantly our student-athletes," said Canada West President Clint Hamilton in the announcement.

"Collectively we didn't take the decision to cancel fall



**The Cougars will be looking close to home for competition in 2020, as the Canada West announced all regular season, playoff or championship events have been cancelled for the 2020-21 season. Photo courtesy of Cougars Athletics**

competition lightly in June, and today's announcement is equally disappointing to everyone involved in university sport."

Ontario University Athletics (OUA), Réseau du sport étudiant du Québec (RSEQ) and Atlantic University Sport (AUS) all made their announcements regarding the status of the 2020-21 season on Oct. 15 as well. With

all conferences cancelling their seasons, U SPORTS released their decision to cancel all national winter championships.

Despite the country-wide cancellations, Canada West still has hope for curling, track and field and swimming, and instead of cancelling these championships they have postponed the decision to a later date.